Self-learning report Nr.2

# Objectives

Keep on discovering diverse activities that both of us agree and in which we can find some difficulties.

# Resources

Last week we worked on 6 poems written after the nineteenth century. *When I’m killed*, *An English wood*, Robert Graves, *Work*, Chris Jones, *Sound and Sense*, Alexander Pope, and 2 others.

This week we worked on Fahrenheit 9 11 without subtitles during 20 minutes.

# Activities

Last week we tried to translate the 6 poems without any dictionary, and then we tried to compare our translations.

This week we compared our language level to the one of the movie. Each time that we faced misunderstanding, we stopped the movie and talk about what each of us had understood.

# Evaluation

We don’t remember about a unknown word found in the poems, so for us, it what useless, or the method wasn’t appropriated, moreover it was difficult to understand new words without a dictionary.

About the film, we noticed that the language level is higher than ours, but we think we are able to reach it. The American accent is a trouble for us who have learned British English.

# Conclusion

We think we should watch a part of a film again and again, until we understand most of the sentences. We forget the poems for the moment.

# Question

Is it a trouble if we don’t learn anything, as our objective is to discover English support to work on?